

SHELBYVILLE HISTORIC DISTRICT GUIDEBOOK





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500 Block of Main Street, South Side
1909

Front Cover:

Formally the 1872 Presbyterian Manse

627 Main Street

Current Historic District Commission Office

Photo on opposite page:

500 Block of Main Street, North Side
1909

THE HISTORIC DISTRICT COMMISSION AND THE REVIEW PROCESS

*What is the
Historic District Commission
and how does it review
applications for changes
within the district?*

The Shelbyville Historic District Commission was established by the Shelbyville City Council to oversee the regulation of changes to Landmarks and property in the Historic District and designate future landmarks and Historic Districts within the city.

The five members of the Commission are appointed by the mayor, approved by the City Council and serve without compensation. All members have a demonstrated interest in historic preservation. (At least two members must have training or experience in a preservation-related profession, architecture, history, archaeology, architectural history, planning or a related field.) The staff consultant must have professional expertise in historic preservation or a closely related field. The consultant assists the Commission by providing technical advice, helping in the administration of the Ordinance and assisting property owners with applications to the Commission.

In an effort to simplify and hasten the review process, certain items of work to properties within the District may be approved by the staff. Please see the checklist section to determine what changes do and what changes do not require approval by the staff or the Historic District Commission.

The Commission holds public meetings every second Tuesday of the month at 5:30 PM at 627 Main Street. Your completed application must be submitted to the Historic District Commission ten days prior to the regular meeting. The Historic District Commission office is located at 627 Main Street, Phone (502) 844-2277, Fax (502) 647-0051.



*Kings Daughters Hospital
920 Henty Clay Street, 1909*

REVIEW PROCESS

RULES OF PRACTICE AND PROCEDURE SHELBYVILLE HISTORIC DISTRICT COMMISSION

1. All applications to the Commission for Certificates of Appropriateness shall be in writing on forms provided by the Commission. Forms can be obtained at the Commission's office. The form indicates the information needed by the Commission to evaluate an application.
2. Public meetings shall be held at places designated by the Chairman of the Commission. The monthly meeting is regularly scheduled for the second Tuesday of the month at 5:30 PM at 627 Main Street.
3. Notice of hearing to the applicant shall be by mail.
4. Cases scheduled for a review shall be heard in the order in which they appear on the agenda, unless the presiding officer for good cause directs otherwise.
5. When a matter is set for public meeting, the matter should be heard, even though no one in favor of, or in opposition to, the application appears at the hearing, unless the presiding officer directs otherwise.
6. Meetings will be held before a quorum of the Commission.
7. Each person who speaks at a public meeting shall identify himself/herself and give his/her address and shall thereby become a party of record.
8. Each public meeting shall be conducted in the following order:
 - a. If there is a Staff Report on pertinent data, it shall be read by a staff member.
 - b. A staff member or member of the Commission shall read any report resulting from consultation with other governmental agencies.



*Colonial Hotel
7th & Main, 1909*

- c. The applicant or his/her representative shall make a statement concerning his/her application and present relevant evidence in support of the application.
 - d. Other persons in favor of the application shall be heard.
 - e. Those persons opposed to the application shall be heard and present relevant evidence in opposition.
 - f. The applicant, or his/her representative, may be heard in rebuttal.
9. In a meeting at which the issue is the denial of a Certificate of Appropriateness the applicant carries the burden of persuasion.
 10. Minutes of all meetings will be written and available to any interested persons. They may be obtained from the City Clerk or the Historic District Commission staff consultant.
 11. The hearing shall be fairly and impartially conducted. The presiding officer shall make determinations as to the relevance of evidence.
 12. At all times prior to the meeting and during the meeting, the Commission shall work with the applicant to find a mutually agreeable method of completing the proposed change.
 13. These rules shall be published and furnished upon request.
 14. Each Commission member shall attend a minimum of one educational meeting per year approved by the state Historic Preservation Officer.

APPLICATION DENIALS AND APPEALS

The Commission shall hold a public meeting on each Certificate of Appropriateness within 30 days after a completed application is received. The commission shall make a decision within 45 days after the receipt of a completed application. This may be extended to 60 days when the application is for demolition or new construction.

Following a denial of an application there shall be a 90 day negotiation period during which period no appeal may be taken. During this time the applicant and the Commission shall negotiate to find an alternative which would comply with the commission guidelines.

The applicant shall have a direct appeal to the Circuit Court from a Commission decision regarding a sign. On all other applications, the applicant must first appeal to City Council. The appeal must be filed with the City Clerk within 30 days after the expiration of the 90 day negotiation period. City Council shall render a decision within 45 days or if the decision is adverse to the applicant, the applicant may appeal to the Circuit Court.

Adopted June 9, 1987

*Interior of Layson Hall's Crescent Theatre
632 Main Street
1909*



A CHECKLIST FOR CHANGES

This checklist should inform you what work will not require Commission approval, what work staff approval may be given for, and what work will require Commission hearing and approval.

Please Remember: No Historic District Commission approval is required for the repair and maintenance of any exterior building feature when the work exactly reproduces the existing design and is executed in the existing materials.

TABLE 1

<i>Type of Work</i>	<i>No Approval Required For:</i>	<i>Staff Approval Required For:</i>	<i>Commission Approval Required For:</i>
Awnings		canvas awnings	metal awnings
Construction of New Buildings or Additions			all new buildings or additions including garages and porch enclosures
Cornices	repair using existing material & duplicating design	repair with similar materials when the work approximates original	any work that does not approximate the original appearance
Decks	rear, ground level decks that do not require alterations		decks above the first floor level and/or on elevation facing the street
Demolition		removal of addition/alterations that are not original to the structure	all other conditions
Doors	<i>(see storm doors & windows)</i>	stained glass, security grills of simple design, new doors not visible, from the street, removal of doors not visible from the street	all other changes visible from the street and not covered by staff approvals
Fencing <i>(also see retaining walls)</i>	rear yard fencing not visible from any street	iron fences visible from any street	chain link or wooden fences in yards visible from the street
Fire Escapes		when not in street yards or blocking view of the building and when construction is unobtrusive and painted to harmonize with the building and background	all other conditions not covered by staff approvals
Gutters		roofing over built-in gutters and applying an appropriate style gutter from the overhang, leaving all cornice details intact	all other conditions not covered by staff approvals
Landscaping	tree planting, trimming pruning, general landscaping		removal of established trees visible to the public

TABLE 2

<i>Type of Work</i>	<i>No Approval Required For:</i>	<i>Staff Approval Required For:</i>	<i>Commission Approval Required For:</i>
Masonry Cleaning	chemical or water cleaning		any other masonry cleaning treatment
Paint Color for Any Exterior Feature	same color		change in color
Painting	Painting any material other than masonry; painting masonry its existing color or one closely matching the original color	painting previously painted masonry a color other than its existing color or a masonry color	painting unpainted masonry, stone, brick, terra cotta and concrete
Parking Lots & Paved Areas		repaving	new parking and landscape plans
Porch Fixtures	flag brackets, house numbers, porch lights, mail boxes and door hardware		removal or alteration of porch features including post and decorative trim
Public Right-Of-Way Improvements			street lights, paving, landscaping, etc
Retaining Walls		low masonry retaining walls	walls over 18" in front yards
Roofs	replacing in original materials and color		alteration of roof line or other details replacement of slate, tin or tile with composition shingles when repair is unfeasible
Security Grills		grills of simple design	all other types
Siding	repair of wood siding with wood that duplicates original appearance		applying simulated materials
Signs	removal of signs	signs that conform with the Historic District Guidelines	all other signs
Skylights	installations not visible from any street		installation that is visible from a street
Storm Doors & Windows	installation constructed of narrow frame, the same color as the adjoining trim which does not alter the visual effect of the opening		all other types
Tuckpointing		Tuckpointing with lime mortar (<i>contact staff for information</i>)	tuckpointing, if not lime mortar
Windows		stained or leaded glass; new windows not visible from street; removal of windows (<i>see doors</i>)	changes visible from the street including removal; installation of new windows

GUIDELINES FOR REVIEW

*Does the city
have guidelines I
can follow when
applying to the
Historic District
commission for a
Certificate of
Appropriateness?*

The SHELBYVILLE HISTORIC DISTRICT AREA GUIDELINES FOR REVIEW contain general recommendations for changes within the District for *New Construction, Exterior Remodeling, Demolition, Landscaping and Signs*. The Guidelines are the result of input by the City Council, the Shelby County Chamber of Commerce, Commission members, the Kentucky Heritage Council and interested individuals. The Guidelines have the unanimous approval of Shelbyville's City Council.

The Guidelines are deliberately flexible to provide for individual expression, while defining the basis for review of each application for a Certificate of Appropriateness.

Section 1

NEW CONSTRUCTION, EXTERIOR REMODELING AND DEMOLITION

1. NEW CONSTRUCTION

The Commission's review of permits for new construction shall include the consideration of the following guidelines:

- a. **Design.** The design used for all new buildings within the historic district shall complement older architecture through sensitivity to height, width, mass, proportion, materials and texture. Buildings of extreme significance which have been demolished or destroyed may be replicated.
- b. **Building Materials.** New Construction should utilize building materials which complement those used in existing buildings in the area. The simple use of color and building materials in a new building generally will be more compatible with existing buildings than the complex use of many colors and building materials.



*3rd Shelby County Courthouse
5th & Main Streets
1909*

- c. **Relationship to Site.** A new building's mass, placement and setbacks should be compatible with those of existing construction within the historic district. The setback of the building should be compatible with its neighbors.
- d. **Height.** The height of the new building should be compatible with the heights of buildings in the surrounding area. New construction which either greatly exceeds the average height of buildings in the area, or is too low, such as a new one-story building in the block of two-and-a-half-story buildings, will be incompatible with the surrounding neighborhood.
- e. **Width.** A new building's facade should complement the visual rhythms that are common to the surrounding area or block in which the new building will be located. Visual rhythm is established by a recurrence of the ratio between building widths and the spaces between buildings.

2. EXTERIOR REMODELING

The Commission's review of permits for exterior remodeling shall include consideration of the following guidelines:

- a. Original materials and architectural detailing should be retained wherever possible. Retain corner boards, cornices, porches and window and door trim where appropriate to the original design.
- b. When original deteriorated architectural detailing must be replaced, it is desirable to reproduce the detailing in the same material.
- c. False shutters, inappropriate window sash, and uncharacteristic architectural details should not be added to an existing building. Shutters should fit the window openings and should lie flat against the building.
- d. The original window and door openings should be retained. When original windows and doors must be replaced, the replacements should be characteristic of the building's style and should fit the original openings in the facade.
- e. The original shape of an existing building's *roof* should be maintained. Do not install or enlarge dormers which would be incompatible with the building's facade.
- f. Building materials used in the exterior renovation of a building should be compatible with the building's original materials. Artificial siding and false facades should not be applied to older buildings because they mask original building materials and architectural details.
- g. When the exterior masonry of a building must be repaired, the color and composition of the masonry and the composition, color and tooling of the mortar should duplicate the original.
- h. New additions to existing buildings should relate their materials, texture and scale to the buildings to which they are being added. New additions should not necessarily duplicate the design details of the older building. A contemporary design sympathetic to the existing building is equally desirable.

3. DEMOLITION

When the Commission considers a permit for demolition of a building, the following factors shall be weighed by the Commission in arriving at their decision:

- a. The importance of the building to the history and character of the district.
- b. The physical condition of the building.
- c. The costs of renovation of the building.
- d. The existing and/or potential usefulness of the building including the potential economic return from the building.
- e. If the current owner cannot finance the reuse of the building and it is found to be economically feasible, the commission will endeavor to assist the owner in locating a new owner who will be capable of maintaining the building(s).

- d. **Parking Lots.** Areas exposed to public street traffic, used for parking, shall be landscaped with ground cover and plantings. Plans shall be submitted to the Commission for approval. Any existing parking lots or parking areas shall be landscaped according to this condition if there is any new construction or repaving of the lot or area.

2. PLANTINGS AND TREES

- a. In all cases of new construction, a complete landscape plan shall be submitted as part of the proposal for review.
- b. Existing landscape elements should be maintained. The necessary cutting of limbs or trimming of trees, shrubs, or bushes need not be reviewed by the commission.
- c. The removal of any established tree which is visible to the public must be approved by the Commission. When reviewing an application the Commission shall consider age, condition, size and location of the tree.
- d. When a tree is approved for removal, a replacement tree will be required unless the applicant can show cause for relief from such a requirement.

Section 2

LANDSCAPE ELEMENTS

1. PAVING

- a. If an area exists between the sidewalk and the building, this area shall be planted with ground cover and plantings. In no case shall this area be used for direct parking from the street into parking spaces in front of the building.
- b. **Parking spaces.** Parking shall be located behind or to the side of commercial structures and shall not be allowed in front of the building.
- c. **Curb Area.** The space between the curb and the sidewalk, if any, shall be planted with ground cover or paved with an approved paving material.

Section 3

SIGNS

Commission's review of permits for signs shall include consideration of the following guidelines:

- a. Any sign erected in the Historic District should relate to and complement, not overwhelm, the existing building and surrounding area of the district in size, design, materials, overall appearance, method of attachment or erection and location. Signs shall not be disapproved solely because they are lighted from within.
- b. Signs should not disfigure or conceal any architectural feature or detail of any building, nor overwhelm the historic setting of that building. The Secretary of the Interiors Recommendations for changes within historic districts calls for "identifying, retaining and preserving buildings, and streetscape and landscape features which are important in defining the overall historic character of the district or neighborhood."
- c. All signs shall be of professional quality, examples of which shall be available at the HDC office.
- d. The Commission shall consider original and current use of the building and neighboring buildings, as well as zoning, when considering appropriateness of signs.
- e. The Commission may vary restrictions relating to the size and location of signs where deemed an appropriate exception.
- f. Signs in legal existence on the effective date of this amendment may remain in place. If a business moves or is abandoned, all nonconforming signs will be removed. Once a business moves, any remaining sign board or structure cannot be reused by the new business if it does not conform to the guidelines.

Buildings within the Shelbyville Historic District can be divided into three types of use: Commercial, Mixed Commercial/Residential and *Residential*. The sign guidelines for each type are as follows:

COMMERCIAL:

Buildings originally constructed to contain businesses. Buildings of this type are found in large concentration on Main St. between 3rd and 8th Streets.

- a. The maximum projection of signs from the wall of a building will be 40 inches, with a minimum of 7 feet between grade and the bottom edge of the sign.
- b. The surface area of signs will be 12 square feet for buildings with frontage of 20 feet or less, with one additional square foot of sign area for every additional foot of frontage over 20 feet, and a maximum sign size of 20 square feet.



*Bank of Shelbyville and Armstrong Hotel
South Side of 6th & Main Street
1909*

- c. Businesses fronting on parallel streets will be allowed one sign on each street.
- d. Temporary window signs advertising sales or events lasting no more than two weeks are allowed, but must not cover more than 30 percent of the window area in which they appear.
- e. Lettering applied to storefront windows is also allowed, but shall not cover more than 30 percent of the window area.
- f. Portable signs shall be of compatible design and scale. Portable flashing signs are not permitted.

COMMERCIAL/RESIDENTIAL MIXED:

Buildings originally constructed as residences which retain their residential character but which contain businesses.

Buildings of this type are found in large concentration on Main Street between 8th and 11th Streets. Although use of this area is changing, the intent of preservation is to maintain the original residential character of the area as much as possible. Therefore...

- a. The maximum height of free standing signs is five feet above grade. Standards, brackets or poles should be considered part of the total sign design.
- b. The surface area of signs will be 10 square feet for properties with a frontage of 25 feet or less, with one additional square foot of sign space for each two additional feet of frontage, and a maximum sign size of 14 square feet.
- c. If two or more businesses occupy the same building, allowances may be made for additional square footage, but not more than one sign will be allowed.

RESIDENTIAL:

Buildings that are used as residences. Buildings of this type are found in large concentration on Main St. west of 11th Street. No signs are allowed in any areas zoned residential within the District except:

- a. Where permitted by zoning regulations, businesses or office use in residential zoned areas will be allowed one identification sign with the maximum size of one square foot.
- b. One temporary sign not over 6 square feet in area pertaining to the lease, rent or sale of the premises.



*North side of Bland Avenue looking east
1909*

THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION

As corollaries to Shelbyville's specific Guidelines, the Commission has adopted these ten standards established by the Secretary of the United States Department of the Interior to assist property owners in planning sensitive rehabilitation done under the Federal Investment Tax Credit program.

THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION

1. Every reasonable effort shall be made to provide a compatible use for a property which requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose.
2. The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
3. All buildings, structures, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged.
4. Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
5. Distinctive stylistic features or examples of skilled craftsmanship which characterizes a building structure, or site shall be treated with sensitivity.
6. Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historic, physical or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.
7. The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
8. Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project.
9. Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural or cultural material, and such design is compatible with the size, scale, color, material and character of the property, neighborhood or environment.
10. Wherever possible, new additions or alterations to structures shall be done in such a manner that if such addition or alterations were to be removed in the future, the essential form and integrity of the structure would be unimpaired.

APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

*What information
is needed when
applying to the Commission
for a Certificate
of Appropriateness?*

Following is a list of the information you will need to submit to the Historic District Commission Office when applying for a Certificate of Appropriateness. Application forms are available at 627 Main Street. The staff person will review your application prior to the monthly meeting and request additional documentation if it is not provided. *A commission decision will not be made until ALL the information required for review is submitted.*

The Historic District Commission staff consultant will answer any question concerning the application procedure for your project, suggest options and provide information concerning your specific needs. Contact the consultant at 502-844-2277.

NEW CONSTRUCTION

Elevations: Scaled drawings of elevations that face any street within the District, i.e.: corner lot buildings will have two elevations and buildings with exposed elevations front and rear will require two plans.

Materials List: Full list of exterior materials and color samples. Material samples may be required (*see staff*).

Site Plan: A scaled site plan of the proposed construction including landscaping, on premises parking and added utilities or other elements.

Photographs of Site: At least one good photograph of the proposed site. Additional photographs, viewing the site from other areas within the District will be welcomed.

ADDITION/ALTERATION TO EXISTING STRUCTURE

Photographs of Existing Building: Views taken close and at a distance help visualize the building, the proposed change and the surrounding area.

Elevations of Proposed Work: Scaled elevation drawings of all facades that will be viewed from any street within the District. Additions require a dimensioned floor plan.

Materials List: Full list of exterior materials and color samples. Material samples may be required (*see staff*).

DEMOLITION

Photographs of Structure: As many interior and exterior views of the structure as possible to illustrate the general condition of the property.

Cost to Date of Building: Current valuation of the property improvements.

Demolition Costs: Estimate of demolition of building, removal of debris and grading of property following demolition.

Plans for Space: State plans for area after demolition.

SIGNS

Drawing of Sign: A scaled drawing giving exact outline dimensions of the sign, size and type of lettering, and color samples.

Location: Indicate if the sign is to be free standing, supported by posts, affixed to a wall, etc.

Photograph of Existing Building: A view of the proposed location of the sign in relation to the building and the site.

To download a COA
Application go to
www.shelbyvillekentucky.com
go to city agencies and then
to historic district.

SELECTED BIBLIOGRAPHY

Where can I find more information about historic preservation?

In 1986-87 the Shelbyville Historic District Commission received a grant from the Shelbyville City Council that was matched by the Kentucky Heritage Council for special projects. The Commission purchased an extensive collection of books and publications on historic preservation topics and donated them to the Shelby County Library. The collection represents one of the most complete gatherings of information on the subject of preservation in the area. The Historic District Office also has an extensive collection of books and magazines on preservation.

All About Old Buildings; The Whole Preservation Catalog *Diane Maddex, Editor*

Four pounds of preservation ideas in one volume. "A building-lover's dream, this catalog is an idea book for preserving *your own* house or your whole town—and everything in between, from adobes to zoos."

American Landmarks, History Properties of the National Trust for Historic Preservation

This book introduces the thirteen properties owned by the National Trust and operated as public museums.

America's Country Schools *Andrew Gulliford*

A history of the country school in America; the legacy of educational and community centers, a portfolio of schoolhouse architecture, preservation of country schools and appendices.

Architects Make Zigzags, Looking at Architecture From A to Z

Roxie Munro and Dianne Maddex
Especially for children beginning to look and learn about architecture.

Authentic Stencil Patterns 1890- 1930

*Rebecca R. Witsell and
Suzanne Kittrell, editors.*

Authentic motifs selected from catalogs used by painters and decorators with late Victorian, through Art Nouveau and Deco patterns.

The Brown Book: A Directory of Preservation Information

From the National Trust for Historic Preservation, where to find information on any facet of preservation, including bookstores, federal programs, legislation, periodicals, rehabilitation standards, schools, etc.

Electric Wiring and Lighting in Historic American Buildings, Guidelines for Restoration and Rehabilitation Projects

*Maximilian L. Ferro, AIA RIBA and
Melissa L. Cook*

An excellent source for the amateur or professional intent on understand-

ing and rehabilitating the electrical systems in historic buildings.

Fabrics for Historic Buildings *Jane C. Nylander*

This illustrated volume "tells how to choose and buy the correct fabrics for a historic building and provides a unique catalog of 550 reproduction fabrics available today."

A Field Guide to American Houses

Virginia and Lee McAlester

"The guide that enables you to identify, and place in their historic and architectural contexts, the houses you see in your neighborhood or in your travels across America."

Goodbye History, Hello Hamburger;

An Anthology of Architectural Delights and Disasters

Ada Louise Huxtable

A collection of essays from the architecture critic for the New York Times from 1963 to 1982, and winner of the first Pulitzer Prize for Distinguished Criticism.

A Guide to Delineating Edges of Historic Districts, National Trust for Historic Preservation

Determining the extent of Historic Districts: how and why.

Historic Preservation in Small Towns, a Manual of Practice

*Arthur P. Zeigler, Jr. and
Walter C. Kidney*

Excellent advice and bibliographies that address the unique concerns of preservation in small cities and towns.

The History of Gardens

Christopher Thacker

From Persia and Islam, through China, Japan, Italy, France, and England, a colorfully illustrated and informative survey of gardens through history.

Houses by Mail

Katherine Cole Stevenson and

H. Ward Jandl

From 1908 to 1940, over 100,000 people mail-ordered houses from Sears Roebuck. This volume includes nearly 450 house models with original floor plans, written description and price.

Information: A Preservation

Sourcebook

National Trust for Historic Preservation

A loose-leaf binder with pamphlets to provide concise information on funding programs and techniques, preservation economics, legal considerations, building types and uses, preservation education, etc. At the reference desk.

Introduction to Early American Masonry—Stone, Brick, Mortar and Plaster

Harley J. McKee

From the author's lectures at Columbia University's Graduate Program of Historic Architecture. Discusses materials, mortars, techniques, deterioration, repair and restoration of masonry. Bibliography for additional research.

Masonry: How to Care for Old and Historic Brick and Stone

The Preservation Press

The proper techniques to maintain and restore historic masonry. A complete primer for diagnosis and repair.

New Energy from Old Buildings.

National Trust for Historic

Preservation

Ways to Conserve energy while retaining the historic character of old buildings, commercial and residential.

Porches: Restoring an American Institution

Renee Kahn

The practical and accurate "how to" guide for restoring old porches and an illustrated history of this American institution.

Preservation Briefs

*Technical Preservation Services,
National Park Service*

Technical information on masonry cleaning, tuckpointing, windows, roofing, simulated siding, etc.

Recreating the Historic House Interior

William Settle

How to research, restore and recreate the historic interior; with information on walls, floors, modernizing, furniture, ornament, lighting and textiles.

Respectful Rehabilitation:

*Answers to Your Questions About
Old Buildings*

National Park Service

This book provides advice to help you plan and carry out rehabilitation that will preserve the historic character of your building. Storefronts, porches, windows, exterior finishes.

Signs, Symbols and Ornaments

Renee Smeets

Decorative communication; the language of symbol, color and ornament.

The *Old House Journal* (1976-1986 with index.) Current copies are also available.

Patricia Poore and Clem Labine

Two complete, ten volume sets of the journal with index. The O.H.J. is recognized as the only publication devoted exclusively to sensitive rehabilitation techniques for historic buildings.

The Old House Journal Catalog 1986

Where to buy products and services for the old house built between 1750 and 1940. Thousands of listings for interior and exterior period restoration.

Wallpapers for History Buildings

Richard C. Nylander

The companion to *Fabrics for Historic Buildings* and sourcebook for selecting authentic reproductions of historic wallpapers.

What Style Is It? A Guide to American Architecture

John C. Poppeliers,

S. Allen Chambers, Jr. and

Nancy B. Schwartz

A pocket-sized book that illustrates the details and design features that identify the style of practically any building.

2009 Historic District

Commission:

Tom McGinnis, *Chairman*

Ann Cottongim Hayes, *Vice Chairwomen*

Valorie Hundley

Stephen Collins

Belinda Nichols

Gail Reed, *Coordinator*

NATIONAL TRUST FOR HISTORIC PRESERVATION GREEN PLEDGE

In the Home:

- Switch to compact fluorescent light bulbs
- Turn lights and electronic devices off or unplug them when I'm not home
- Clean or replace AC/heater filters once a month
- Use a low-flow shower head
- Dust/vacuum radiator surfaces frequently (dust and grime impede the flow of heat)
- Install a fireplace screen to prevent draft
- Install an aerator in my kitchen sink faucet
- Turn off the oven 5-10 minutes before cooking time is up and let trapped heat finish the cooking
- Set the thermostat @ 68 degrees F during the day and 60 degrees at night in cooler weather
- Set the thermostat @ 78 degrees F in warmer months
- Conduct a home energy audit
- Insulate the outside of my water heater with an insulation blanket to reduce heat loss
- Update to a tankless water heater
- When old appliances reach the end of their useful life, replace with Energy Star appliances
- Fix leaking or dripping faucets and toilets
- Seal doors, windows and electrical sockets
- Upgrade insulation when appropriate
- Install storm windows/doors with screens
- Update a roof with long term or eco-friendly shingles
- Purchase materials locally, such as reclaimed wood and tiles
- Hire local artisans for cabinets and wood-working
- Add deep roof overhangs to additions
- Use paperless drywall or resin panels when constructing walls
- Purchase antiques or refurbish furniture

In the Yard:

- Where climate appropriate, plant evergreen trees on the north and west side of my house
- Plant leafy trees on the south and west side of my house
- Plant smart with drought-resistant ground-cover plants native to my region
- Add a rain barrel to my garden for plant irrigation
- Compost food scraps, grass, dead plants and other yard clippings
- Install automatic timers on outsider lighting
- Install solar lights for outside lighting

In the Community:

- Share the Green Pledge information with friends and family
- Check local shops for salvage and eco-friendly products
- Shop at a local farmers market
- Join a carpool to work, school, or events
- Request an increase in the amount of trees and green spaces in my community
- Contact my local government regarding official energy policies
- Request my local government to recycle and reuse older buildings for building projects



Attention Property Owner:

Your property is located within a locally designated preservation district or is an individual local landmark. All exterior changes must be reviewed by the Shelbyville Historic District Commission.

Office Hours
Monday - Friday
8:30 a.m. - 4:30 p.m.

Shelbyville Historic District Commission
627 Main Street
Shelbyville, KY 40065
502-844-2277